

# brehtaking depictions

gallery presents old master oil paintings by frank glanz

by our collaborator  
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he himself describes himself as a slow thinker, someone who mentally prepares his paintings before starting. when frank glanz finally picks up brush and paint, he immerses himself in a process that lasts for many months. the artist, born in salzburg, works with the elaborate technique of oil painting on fiberboard. as a result, his paintings acquire an astonishing and intense plasticity. the gondolph-zink gallery in sonthofen-berghthofen offers the ideal setting for the exhibition of frank glanz. the high rooms of the renovated farmhouse allow visitors to maintain the necessary distance required to fully appreciate the paintings of the artist, born in 1949. the roses must be viewed from a distance to fully experience their magical visual attraction. as one approaches, it almost seems as if one can feel and smell the delicate petals.

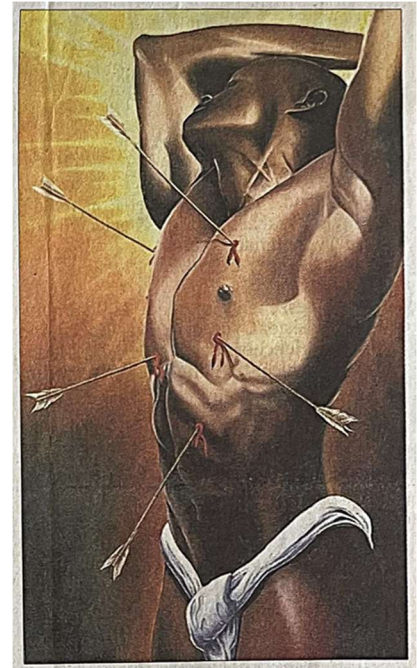
for frank glanz, the rose is not simply a flower, but a mandala into which one can immerse

oneself. he is particularly fascinated by colors. when he paints, for example, the green leaves of the "hostas," he lives for almost an entire year immersed in green. his way of painting is similar to a meditative process that reflects his perception of the world.

as a painter and interior architect, glanz delves deeply into color symbolism, and this is reflected in the incredibly vibrant structure of his paintings. even in gray tones, he manages to infuse light and life, enhancing the effect with a delicate flower branch in the foreground.

all of his works convey a depth and spatial expansiveness. often it seems as if the forms depicted could move, as if one were experiencing firsthand the opening of the petals, the full force that emerges from the breaking of the buds.

nature and humanity, in their broadest sense, are the themes that the artist masters without ever falling into sentimental or naturalistic representation. futuristic hints, religious references, exaggerated depictions, and, above all, light and shadow plays characterize each of his works.



frank glanz presents his compelling compositions in extraordinary framing. these are antique, gilded or silvered frames that highlight the central theme without ever overwhelming it. the interior architect aspect is evident here, as he ensures that the viewer's attention remains on the overall composition without ever losing sight of the painting. thus, frank glanz interprets the martyrdom of saint sebastian.

*the exhibition of frank glanz's oil paintings at the gondolph-zink gallery in sonthofen-berghthofen runs until september 5 (open on saturdays and sundays from 10 a.m. to 8 p.m., or by appointment at 08321/619215).*

allgäu - kultur  
friday, june 18, 2004, number 138