

# “sebastian” inspires

will a musical follow the frank glanz exhibition in sonthofen?

by anna köhl

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## *sonthofen-berghofen*

the allgäu art scene is steadily evolving and trying to establish new forms of interaction and refinement in presentation. the gondolph-zink gallery arranged a rare and inspiring meeting point. under bright sunshine, painter frank glanz, various collectors, art enthusiasts, and artists met for a morning „jour fixe“ (regular meeting) in sonthofen-berghofen. during the subsequent tour of the current exhibition of the salzburg artist, there was a lively exchange of thoughts, interesting conversations, and lively ideas. frank glanz is not only endowed with a good portion of austrian charm, but he can also speak fascinatingly about his work and reflect. he also knows how to philosophize with vigor about content details, referring to astrology, and has a story ready for each of his paintings. in fact, he develops an entire system of thought, which usually takes him more than two years to „build“. glanz works with the complex old master technique of oil glazing on fiberboard. and good things take time: before one of his works is completed, quite a bit of time passes. time that he gives to the sensitive development of his painting, his philosophical thought experiments, and also, or especially, to other artists, who receive inspiration during the creation process. glanz does not hide his current works. on the contrary, he encourages conversation and engagement with fellow artists, creating a well-established art network. his painting „sebastian“ has recently sparked textual interpretations as well as compositions in the musical field. and these don't end with the completion of the painting, as a complete musical is now in the making. already at the exhibition opening in sonthofen, there was a preview: „das lied für irene“, a kind of world premiere from the work on the musical by tim hubler. and gallery owner vera



gondolph-zink is thinking ahead and is looking for the right place for the musical. the guests of the sunny „jour fixe“ were all in agreement: if the allgäu art scene continues to develop so rapidly, why not have the musical's world premiere in kempten? if a gallery owner in sonthofen-berghofen can bring in a frank glanz and attract an international audience, what could possibly stand in the way of a performance in kempten? there is certainly no shortage of ideas and determination, only the venue is still missing. at least for now.

the frank glanz exhibition at the gondolph-zink gallery, sonthofen-berghofen, is still on view until september 5. opening hours: saturday and sunday from 10 to 12 and from 17 to 20.

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